

Ken Webster – The Vertical Plane - Summary

Book Overview:

- The book is authored by Ken Webster and published by HarperCollins.
- It documents unusual communications while providing firsthand observations from various reliable individuals.

Copyright Details:

- Copyright belongs to Thorsons, a HarperCollins imprint, prohibiting reproduction without permission.
- The book's edition was first published in 1989, with a subsequent edition in 2017.

Dedication:

- The book is dedicated to a person, indicating a personal connection from the author.
- This dedication suggests a deeper emotional context behind the writing.

Village of Dodleston:

- Dodleston is described as a quiet village near Chester, rich in history and local culture.
- It is characterized by rural charm and a blend of conservative and modern influences.

Village Life:

- The village features key landmarks such as a shop, post office, and a community center.
- Interactions among villagers reveal a mix of affluence and simplicity.

Author's Note:

- The author expresses awareness of the controversies the book may evoke regarding its content.
- The author encourages discussion on the genesis of the messages presented in the book.

Cultural Context:

- Local architecture reflects historical influences, notably the Duke of Westminster's legacy.
- Dodleston symbolizes both a connection to the past and the adaptability of rural life.

Narrative Style:

- The narrative combines personal anecdotes with broader observations on life in Dodleston.
- It provides insight into both the emotional and physical landscapes of village life.

Difficult Living Conditions:

- The narrator describes the challenges of renovating a house, including living in a single room with minimal comforts.
- Despite the hardships, a holiday in Austria provided a brief respite from the stressful building work.

Strained Relationships:

- The ongoing renovations took a toll on the narrator's relationship with Debbie, causing emotional strain.
- The pressure of living in a chaotic environment made communication and connection difficult.

Mysterious Footprints:

- Unexplained six-toed footprints appeared on the walls, leading to curiosity and humor among the residents.
- After painting over the footprints, they mysteriously reappeared, increasing tension in the cottage.

Unusual House Activities:

- The residents discovered stacked catfood tins, leading to suspicion about potential intruders or playful antics.
- The behavior increased anxiety among the residents, prompting them to secure the cottage more thoroughly.

Heightened Sensitivity:

- An increasing sense of unease affected sleep and daily life within the cottage as odd occurrences continued.
- Normal sounds and shadows began to provoke heightened anxiety and fear among the inhabitants.

Mystery of the Strong Wind:

- An unexplained gust of wind disrupted a quiet evening, further intensifying the feeling of unease.
- The incident was impossible to attribute to any natural causes as all doors and windows were secure.

A New Creative Venture:

- Nic plans to create a cabaret band while using a word processor to draft sketches and dialogues.
- The narrator assists by delivering a computer to help Nic channel her creative energy into her new project.

Technological Assistance:

- The narrator explains the usage of a word processor, emphasizing its utility for organizing and revising work.
- This new tool provides Nic with a platform for creativity and self-expression amidst the cottage's chaos.

Setting the Scene:

- The narrative unfolds in a kitchen, setting a casual and creative atmosphere.
- Dave Lovell's home is highlighted as a gathering spot, showcasing the contrast between daily life and broader thoughts.

Life in Hawarden:

- Hawarden is described as a place with its own struggles, characterized by men working on broken cars.
- Dave expresses his disdain for living there despite being settled for a decade.

Dave's Practical Nature:

- Dave simplifies life into two main issues: financial scarcity or abundance.
- He embodies a straightforward, no-nonsense approach to everyday problems.

Evening of Reflection:

- The narrator reflects on their time spent at Dave's, engaging in conversation and drinking tea.
- The ambiance emphasizes comfort, contrasting with the restlessness that ensues afterward.

The Mysterious Diskette:

- Upon returning home, the narrator discovers a mysterious file called KDN on the computer.
- The content of the file evokes unsettling feelings and raises questions among friends.

Hawarden School Description:

- Hawarden School's historical significance is outlined, showcasing its brick buildings and lingering prestige.
- The school's physical state reflects wear from students, hinting at the passage of time.

The Build-Up to Christmas:

- The narrative captures the chaotic lead-up to Christmas, marked by fatigue and emotional drain.
- The atmosphere at the cottage hints at underlying tensions and unfulfilled expectations.

Creative Aspirations:

- Nic's return to the cottage sparks creativity, with plans for sketches and artistic pursuits.
- The characters express a desire for collaboration in the music scene, indicating hope and ambition.

Strange Communications:

- The protagonist receives a cryptic message from 'LW' that expresses frustration about changes in their house.
- The message contains archaic language, raising questions about its origin and meaning.

Community Reactions:

- The protagonist shares the message with colleagues, sparking curiosity and debate among them.
- Different theories about the nature of the message emerge, including ghostly connotations.

Engagement with History:

- A discussion leads to analyzing peculiar words and phrases, indicating an investment in historical linguistics.
- One colleague, Peter, expresses enthusiasm, prompting further exploration of the message's implications.

Response to the Spirits:

- The group decides to craft a reply to the mysterious communicator, attempting to engage with 'LW'.
- They ask a series of questions regarding the identity of 'LW' and the historical context of the house.

Linguistic Investigation:

- The language of 'LW' hints at a 17th-century origin, prompting the group to adopt a similar style in their response.
- Their reply aims at gaining more insight into the communication and the history behind it.

Skepticism and Hoaxes:

- Amidst excitement, doubts arise about the authenticity of the messages, suggesting a possible hoax.
- Questions about historical accuracy and motivations for such a prank emerge among the group.

Collaborative Spirit:

- John, a friend, contributes to the dialogue with his humor and respect for the communication.
- His collaboration reflects a broader community interest in the mystery surrounding 'LW'.

Evolving Mystery:

- As responses are exchanged, the excitement of uncovering the truth continues to grow.
- Yet, uncertainty looms regarding whether the events are genuine or fabricated for amusement.

Lost Message:

- Debbie attempted to retrieve a crucial message from the computer, but it was completely lost.
- John was the only one with notes on the message, which caused unrest among the group.

Message Discrepancies:

- The message contained anachronisms, notably a misrepresentation of King Henry VIII's age.
- Kinnerton Hall was discovered to have been built later than the date suggested in the message.

Investigative Efforts:

- Peter Trinder investigated the historical accuracy of the message, revealing further inconsistencies.
- John CumminsCAST doubted the material descriptions mentioned in the message.

Communication with LW:

- Attempts were made to communicate with LW to gather more words and information.
- The computer returned to the cottage to facilitate obtaining more data from LW.

Personal Life and Distractions:

- The author shared personal struggles related to teaching and his passion for classic cars.
- His recent purchase of a Jaguar XJ6 Coupe provided a diversion during cold winter days.

Detailed Message Content:

- The message revealed LW's humble life and insights into farming practices.
- LW lamented the loss of family and shared local knowledge about markets and trade.

Social Commentary:

- LW expressed dissatisfaction with societal norms, referencing a dean who harshly punished students.
- He indicated the challenges of making a living, related to his shoemaking efforts.

Regional Insights:

- LW compared Chester's trading capabilities favorably against those of Liverpool.
- He provided descriptions of local locations, showcasing a sense of community and daily life.

Setting and Context:

- The narrative unfolds in Cow Lane, referencing the discomfort of the narrator's surroundings and local landmarks.
- The blog discusses a teacher's experiences in Hawarden and the historical intrigue surrounding communications from a character named Lukas.

Characters and Interactions:

- The narrator provides anecdotes about local figures, including Dean Henry Mann, and reflects on their significance.
- Interactions with characters like Debbie and Peter highlight the community's mystique and the group's curiosity about historical puzzles.

Lukas and Historical Queries:

- Lukas, the central figure, communicates through messages filled with archaic language and regional dialects, sparking interest and skepticism.
- Questions posed to Lukas reveal the modern confusion about his historical context and technology, such as computers.

The Puzzle and Its Complexity:

- The blog describes the thrill and intrigue of deciphering Lukas's messages, pondering whether they are genuine historical dialogues or mere hoaxes.
- Physical artifacts like red sandstone blocks in the garden add a layer of historical depth and curiosity to the narrative.

Exploration of Local History:

- Visits to Chester City Library aim to verify Lukas's historical references, suggesting a deeper investigation into local lore.
- The librarian's comments about others researching Dodleston amplify doubts about the authenticity of Lukas's historical claims.

Speculations on Authenticity:

- The narrator grapples with the possibility of a hoax, noting that few significant historical figures would likely be accurately referenced after centuries.
- Skepticism grows as the narrator considers the ease of fabricating historical connections.

Cultural Commentary:

- The narrative provides insight into local customs and the historical context of the time period, enriching the reader's understanding of the setting.
- The narrator's musings on modernity versus historical inquiry reflect broader themes of connection to the past.

Conclusion and Reflections:

- The blog concludes with uncertainty, leaving readers contemplating the nature of time-traveling messages and their connections.
- The mixture of historical and modern elements creates an engaging narrative, encouraging further exploration of local folklore.

Search for Aldersay:

- Debbie is determined to find Aldersay despite various frustrations.
- Debbie suggests various methods to catch the intruder troubling them.

Discovery of Poltergeists:

- John introduces the concept of poltergeists through Colin Wilson's book.
- The author feels uneasy about the destructive tendencies associated with poltergeists.

The Nature of Poltergeist Activity:

- Poltergeist manifestations include stacking objects and making noises.
- The behavior can be linked to emotional stresses, making it hard to understand.

Introduction of Ley Lines:

- Ley lines are introduced as potential factors in paranormal activities.
- John and Debbie link the cottage's location to increased poltergeist activity.

Skepticism and Doubt:

- Rod Emberton challenges the authenticity of the messages, suggesting they are hoaxes.

- He provides logical arguments against the existence of a bridge at Aldford.

Analysis of Messages:

- Messages received display alarming historical inaccuracy and questionable authenticity.
- The group struggles to rationalize the origins of these mysterious communications.

Visiting an Esoteric Bookstore:

- The author visits Watkins Bookshop, feeling out of place among supernatural literature.
- There is a mix of curiosity and skepticism regarding poltergeist-related topics.

Continued Poltergeist Activity:

- The group experiences ongoing disturbances in the cottage, heightening their anxiety.
- Debbie and the author try to manage their unease through daily routines.

Ghostly Encounters:

- The narrative introduces a poltergeist, with references to ghostly activities like stacking objects and leaving messages.
- The protagonist maintains a cautious approach to discussing the supernatural occurrences due to their sensitive nature.

Vivid School Life:

- Describes a tedious school routine with contrasting student behaviors and classes.
- Highlights the general malaise among teachers and students during late February, a time historically linked to teacher absences.

A New Home:

- Debbie relocates to a modest house in East Green, described as makeshift and poorly constructed.
- The house serves as a temporary refuge amidst their anxieties, though not without discomforts.

Uneasy Nights:

- The protagonist feels uneasy sleeping in the cottage without a light, fearing the presence of Lukas.
- They avoid going downstairs alone at night, driven by their belief in the poltergeist.

Mysterious Communication:

- A borrowed computer leads to a bizarre exchange with the poltergeist, communicating in archaic language.
- Lukas expresses feelings of friendship and curiosity about the visitors in his home.

Existential Dilemmas:

- The communication raises questions about reality and the existence of Lukas, highlighting the supernatural's intersection with their lives.

- Lukas's messages suggest his awareness of historical context and his struggles from the past.

Puzzles of Time:

- Lukas's messages reveal his belief in his physical existence, contrasting modernity with uncertainty about the past.
- The protagonist grapples with unexpected coincidences and the implications of communicating across time.

Life's Simple Pleasures:

- Lukas shares personal details about fishing, illustrating a connection to the past.
- He expresses enjoyment in the simple act of fishing, juxtaposing his life with the visitors' experiences.

Humorous Exchanges:

- The conversation between Lukas and the narrator reflects a light-hearted banter, particularly about a 'horseless cart tiger'.
- Lukas's message contains peculiar references that hint at a playful tone while examining odd details like 'shing' for herrings.

Mysterious Communication:

- The unconventional messages received raise doubts about their authenticity, yet they are rich in vocabulary and historical references.
- The arrival of another message with irregular elements, such as a line of dots, suggests possible technical issues or a hoax.

Language Analysis:

- Peter conducts a linguistic analysis to validate the historical accuracy of the language, finding it evocative of the period without errors.
- Despite some words needing further investigation, the overall language quality impresses both Peter and the narrator.

Personal Connections:

- The narrator responds to Lukas's message, engaging him in discussions about fishing and college memories.
- A photograph of a Jaguar XJ coupe is included, connection crafting through mutual interests in vehicles and memories.

Lukas's Unique Interpretation:

- Lukas humorously refers to a magazine clipping as strange wood, illustrating his whimsical manner of understanding.

- The charred edges of the photograph fuel speculation about the nature of the communication and potential risks involved.

Domestic Details Revealed:

- Lukas shares details about his time at Jesus College Oxford, offering a glimpse into his academic life and professors.
- He describes his favorite meal and its preparation, providing a personal touch to his otherwise mysterious correspondence.

Skepticism About Authenticity:

- Despite the intriguing nature of Lukas's messages, Peter remains skeptical, arguing the historical inaccuracies point to a hoax.
- Errors in references, such as the poet's name, bolster the argument that these communications may not be genuine.

Cultural References:

- References to notable figures such as Erasmus and literary works highlight an intertwining of history with the present communications.
- The discussion about these historical contexts adds depth to the narrative, maintaining a thread of authenticity amid skepticism.

Meadow Cottage Description:

- Meadow Cottage features an inverted L-shaped extension, preserving its single-storey structure.
- The architect Rod Emberton designed a small but airy kitchen and bathroom area supported by a substantial slate roof with Velux skylights.

Initial Experiences:

- The writer expresses a mix of excitement and fear regarding strange occurrences, including footsteps on the roof.
- Deb, the writer's companion, is portrayed as more composed and excited than the writer.

Gossip and Community:

- Deb engages with neighbors and learns about the community, highlighting the social dynamics within their small estate.
- The narrative captures small-town gossip and the comforts of building friendships.

Concert Plans:

- The couple plans to attend an Elvis Costello concert in London, illustrating a desire for leisure and entertainment.
- Miscommunication leads to confusion about their meeting location, adding a layer of frustration.

Mysterious Incidents:

- Unexpected events escalate the tension, leading the writer to confront his fears regarding the house.
- The appearance of scattered tissues in the kitchen serves as a subtle indicator of eerie occurrences.

Communication with Lukas:

- Lukas, an otherworldly figure, communicates through writing, expressing both curiosity and discomfort.
- His messages raise questions about cross-temporal interaction and highlight the writer's evolving perspective.

Response to Lukas:

- The writer feels satisfaction in receiving replies from Lukas, who addresses both their past interactions and ongoing curiosity.
- Concerns arise about whether Lukas truly understands the modern world or if he intentionally misinterprets messages.

Acceptance of the Unusual:

- The narrative shifts towards acceptance, with the writer contemplating the strange occurrences as part of their life.
- He begins to embrace the supernatural aspects of their experiences while planning their next message to Lukas.

Invention of New Powers:

- The narrative highlights mankind's inventions, such as electricity, that have replaced traditional powers like wind and horsepower.
- Although many new powers exist, they were created by human science, not malevolent beings.

The Presence of Fear:

- The protagonist experiences irrational fear from strange noises at home, leading to self-reflection.
- He contemplates the absurdity of allowing fear to dominate his emotions and decisions.

Dialogue with Lukas:

- Lukas, a character from the past, expresses confusion and fear towards the narrator, suspecting him of being deceitful.
- Their communication reflects cultural and temporal misunderstandings, with Lukas questioning modern knowledge.

Melancholy and Self-Reflection:

- The protagonist grapples with feelings of melancholy regarding his situation and fears rejection from Lukas.
- He compares his own reality to that of Lukas, feeling inadequate and trapped in a modern, hollow existence.

Apology and Clarity:

- The narrator attempts to clarify misunderstandings with Lukas by addressing spelling errors in their correspondence.

- He seeks to build a friendly rapport, revealing perhaps a desire for acceptance and connection across the timeline.

Lukas' Knowledge and Humor:

- Lukas's humorous admission about his own life illustrates his complexity and relatability despite the historical time gap.
- His references to Erasmus and classical knowledge show a deep engagement with learning and culture.

Food and Daily Life:

- Lukas inquires about food, showcasing the significance of daily life and sustenance in both their times.
- His description of food preparation connects him to a tangible, practical aspect of his historical context.

Resolution and Forgiveness:

- The narrative concludes with a resolution, where previous tensions between characters are eased.
- The protagonist's efforts to understand Lukas culminate in a mutual acknowledgment of shared humanity despite differences.

Initial Questions on Time:

- The narrator ponders whether Peter comes from their time, hinting at parallel worlds.
- A need for further investigation into communications is established, challenging dismissal of the unexplained.

Insights from Lukas:

- Lukas explores everyday life, contrasting superstitions with rational thought.
- The narrator reflects on learning from confusion and allowing understanding to evolve naturally.

Importance of Communication:

- Continued investigations with Peter and Debbie aim to better understand the messages received.
- The significance of the words used in the messages is highlighted as a central focus for Peter.

Concerns About Credibility:

- Three main problems are identified, including ensuring both researchers are present during messages.
- The need for external validation from the Society for Psychical Research is discussed.

Poltergeist Activity:

- Unusual phenomena, including object movements, are noted with a mix of humor and concern.
- Debbie's color confusion with her car illustrates the surreal elements surrounding their experiences.

Messages from Lukas:

- Lukas's messages contain historical insights and personal reflections about Desiderius Erasmus.

- The complexity of his understanding raises questions about how he acquired such knowledge.

Confidence in Communication:

- By March 19, Lukas expresses confidence in his interactions, addressing Debbie directly.
- Messages continue to blend humor and intrigue, suggesting a closer connection between the worlds.

Final Thoughts on Investigation:

- The narrator and others remain committed to their research and open inquiry.
- A sense of adventure and the unknown continues to motivate their exploration of these phenomena.

Introduction to Characters:

- Lukas, a well-educated man with a noble friend, shares tales from his journey.
- He expresses a desire to communicate directly with Peter, highlighting language barriers.

Journey to Bristol:

- Lukas describes his travels to Bristol to acquire books, navigating through specific streets.
- He visits a friend's house after a long journey and seeks rest.

Confrontation and Capture:

- Lukas is unexpectedly pulled into a cellar by an official asking for him.
- He defends his friend's wife, leading to a violent confrontation and his subsequent capture.

Trial and Escaping Justice:

- At trial, he is accused of being a pickpocket and faces unjust punishment.
- His brother arrives dramatically to rescue him, showcasing themes of brotherhood and justice.

Reflections on Law and Morality:

- The narrative contrasts contemporary concepts of justice with historical prejudices.
- Lukas and his brother's escape is portrayed as a triumph of good over evil.

Supernatural Elements in Daily Life:

- Debbie experiences strange occurrences in her home, leading to feelings of unease.
- Her encounters with unexplained phenomena raise questions about the supernatural.

Interactions with Colleagues:

- A colleague shares a picture of Erasmus, linking him to Lukas's education.
- There is a sense of anticipation for Peter's arrival to facilitate better communication.

Longing for Clarity:

- Lukas desires Peter's presence for clearer communication due to past difficulties.
- The complexity of their linguistic interactions reveals themes of class and education.

Communication Challenges:

- The narrator feels misunderstood by Lukas, resulting in an insecurity complex around communication.
- An attempt is made to adapt messages to improve understanding, highlighting the difficulty in their exchanges.

Expectations Versus Reality:

- The narrator grapples with feelings of inferiority in response to Lukas's language and references.
- Lukas's humorous and old-fashioned responses add a layer of complexity to their communication.

Cultural Differences:

- The use of archaic language and terms reflects the cultural divide between Lukas and the narrator.
- Modern terms introduced by Lukas cause confusion, indicating a struggle between historical authenticity and contemporary understanding.

Dreams and Hallucinations:

- Debbie experiences a vivid dream about Lukas, prompting discussions about her mental state and the nature of reality.
- The dream unsettles both characters, indicating emotional tension and unresolved feelings.

Interpersonal Conflicts:

- Tension arises between the narrator and Debbie, leading to heated arguments over personal and professional issues.
- The couple's dynamic is marked by quick escalations in their disputes, mirroring deeper frustrations.

Poltergeist Activity:

- The return of poltergeist activity in their home contributes to the discomfort and chaos in their lives.
- Chalk markings attributed to Lukas signify an eerie connection between the couple and the supernatural.

Impact of Environment:

- The atmosphere of their cottage influences their emotional states, often leading to conflict.
- The physical and psychological space they inhabit plays a significant role in their relationship dynamics.

Creative Struggles:

- The narrator faces difficulties focusing on his creative work amidst personal turmoil.

- Plans for future projects seem overshadowed by emotional fatigue and external pressures.

Life Reflections:

- The narrator feels unfulfilled, longing for a more adventurous life with a band.
- A sense of fatigue permeates the narrator's current routine, attributed to living with Lukas.

Communication with Lukas:

- Lukas engages in writing while the narrator and Debbie rest, hinting at a deeper connection.
- Historical references and language quality in Lukas's messages raise questions about their authenticity.

Investigating Anomalies:

- Peter plans to investigate the inscription at Brasenose College for insights related to Wainman.
- Increased confidence emerges as they experience consistent communication despite skepticism.

Peter's Doubts:

- Peter expresses skepticism about the scholarly nature of Lukas's writings.
- Doubts arise regarding their own intellectual capacity to produce such high-quality responses.

Debbie's Concerns:

- Debbie's worries about her future influence her mood and outlook.
- She experiences a vivid dream involving Lukas, questioning her subconscious creation of his character.

Dream Analysis:

- The narrator has a surreal dream that challenges their understanding of reality.
- An encounter with a mysterious man in the dream raises fears about control and perception.

Romantic Gestures:

- Lukas expresses admiration through a romantic poem, reflecting his feelings for a girl he encountered.
- The poem's beauty parallels the mysterious experiences both the narrator and Debbie have encountered.

Peter's Oxford Experience:

- Peter's attempt to connect with a stranger about historical communications is met with skepticism.
- A librarian's support is noted, contrasting with earlier interactions that lacked substance.

Lukas's Journey to Stopford:

- Lukas plans to travel to Stopford, presumed to be Stockport.
- He sends a detailed message to Peter regarding historical inscriptions.

Discovery of the Inscription:

- Peter conceals the location of an important inscription from Lukas.
- Lukas reveals his memory lapse about the inscription's placement.

Introduction of Ghostbusting:

- The group humorously labels their activities as 'ghostbusting.'
- This term helps them approach the phenomenon with lightheartedness.

Travel Descriptions:

- Debbie drives along a rural road, recalling historical elements like Hawarden Castle.
- The setting reflects the marshlands and roads from Lukas's time.

Lukas's Communication Concerns:

- Lukas expresses his reluctance to disclose more about his world.
- He emphasizes the risks of sharing secrets from his time.

Construction Activity Resumes:

- Major excavation work begins at the cottage with the help of local workers.
- The area becomes chaotic with construction debris and activity.

Historical Context and Legal Punishments:

- Debbie finds a history book detailing severe historical punishment methods.
- The concept of 'peyne forte et dure' is introduced, linking to Lukas's experiences.

Lukas's Awareness of Conversations:

- Lukas appears to be listening in on the group's discussions.
- This raises concerns about his ability to perceive their conversations.

The Power Cut Incident:

- A power cut led to the loss of a poem and message meant for Lukas.
- Despite efforts to recover the poem, all information was lost when the computer shut down.

Lukas's Mysterious Friend:

- Lukas's friend arrived from Stopford, introducing a new layer of confusion.
- The friend's strange language suggested a possible connection or test from Lukas.

Historical Enquiries Compromised:

- The arrival of an unknown entity limited their ability to explore historical facts.
- There were suspicions about the identity and intentions of Lukas's friend.

Discussion of the Plague:

- The narrator pondered the complexities of the plague beyond the common belief.
- Speculation arose about how to provide useful advice on controlling and understanding the plague.

John Stiles's Involvement:

- Mr. John Stiles from the Society for Psychical Research proposed three theories on the phenomena.
- His suggestions included the possibility of a hoax or unconscious influences affecting events.

Preventive Measures Proposed:

- Stiles recommended locking doors and securing the environment to rule out hoaxes.
- The narrator opted against this plan, fearing communication loss with Lukas.

Debbie's Family Involvement:

- Debbie invited her mother and brother to help observe the phenomena.
- The plan was to maintain typical conditions to potentially witness further communications.

Method of Monitoring:

- A system was established to check for new messages and updates on the computer.
- Debbie would monitor the computer in specific intervals to observe any changes.

Evening at Meadow Cottage:

- The narrative takes place at Meadow Cottage on the evening of April 15, 1985.
- The author, along with two family members, ensured the home's security before using a computer.

Mystery of the Computer Entry:

- The family observed a high-pitched sound from the computer, indicating a new entry.
- A poem, which seems to have been lost earlier, was displayed on the screen.

Content of the Poem:

- The poem discusses themes of sorrow, exile, and the character of Thomas More.
- It reflects on More's relationships and his tragic fate tied to his faith and loyalty.

Debbie's Experience:

- Debbie mentions a dream about a character named Lukas, indicating a connection to the poem's themes.

- Tension builds as Lukas's anger emerges, underscoring emotional turmoil.

Interaction with Lukas:

- Lukas displayed aggressive behavior towards Katherine, creating a distressing scene.
- The narrator felt mixed emotions of hatred and confusion towards Lukas, challenging his earlier impression of him.

Communication and Collaboration:

- After the experience, the narrator shares Lukas's message with Peter, indicating a collaborative investigation.
- There was excitement over the potential significance of the message in their ongoing research.

Return of the Computer:

- The computer was returned to the school, marking a transition in the investigation process.
- The narrator felt confident and hopeful about the future of their inquiries.

Anticipation of Jaguar Meeting:

- The week ends on a positive note as preparations begin for a Jaguar Drivers Club meeting.
- This event signifies a blend of personal interests amidst the underlying tension from earlier experiences.

Frank's Invitation:

- Frank Davies, a motor mechanic teacher, was invited to repeat tests at a cottage on April 22.
- The replication was suggested for a more scientific approach, though no clear reason was provided.

Encounter at Tesco:

- The author and Debbie ventured to Tesco amidst a chaotic atmosphere on a Friday evening.
- They received a cryptic message related to Lukas, indicating a dire situation.

Ambiguous Threats:

- Messages from a sender spoke of harm to Lukas, warning that revealing powers could save him.
- The author expressed confusion and concern about how to prove themselves to the Crown.

Frustration and Helplessness:

- The narrator felt helpless in saving Lukas, repeating requests for his real name.
- Thoughts of historical executions and witch hunts overwhelmed the author's mind.

Jaguar Drivers Day:

- On April 20, the narrator attended the Jaguar Drivers Day, trying to distract from worrying thoughts.
- Despite the festive atmosphere, the shadow of Lukas's fate lingered.

News from John's Friend:

- On April 21, John communicated about the sheriff's willingness to meet the next day.
- The sheriff indicated that revealing their true nature could aid Lukas's case.

Seeking Clarity:

- The author pressed for more information about Lukas's name and situation.
- A desperate plea was made to understand more about the mysterious 'computer.'

Frank's Perspective:

- On April 22, Frank Davies arrived at the cottage, noting it was not as eerie as expected.
- He reviewed messages received that referenced unusual word constructs, sparking his curiosity.

Temperature Drop:

- At 8:00 PM, there was a noticeable temperature drop lasting a few minutes.
- The coldness was not due to air movement despite the fire burning in the grate.

Message from John:

- A new computer message from John informed that Lukas was imprisoned for communicating.
- Debbie expressed genuine concern over Lukas's situation.

Communication Challenges:

- John questioned the request for his friend's name without a clear reason.
- The sheriff asked for face-to-face communication instead of using the computer.

Appeal to the Sheriff:

- The narrator pleaded with the sheriff to bring Lukas to them.
- There was hope for freedom as they believed Lukas was innocent and good-hearted.

Lukas's Response:

- Lukas sent a message expressing relief at receiving communication once more.
- He conveyed fear for his life due to the sheriff's men watching him.

The History Book Analogy:

- Lukas described their connection as a history book with joined pages.
- He suggested their existence is intertwined yet separated by time.

Desperation for Help:

- Lukas expressed a sense of hopelessness due to his confinement.
- He requested assistance to avoid his impending fate and emphasized their friendship.

Reflection on Consequences:

- Lukas acknowledged the consequences of their communication across timelines.
- Despite the dangers, he remained hopeful for intervention from his friends.

Communication of Despair:

- Lukas expresses deep fear for his life and reaches out to his friends for support.
- Despite not knowing the betrayal he faced, he finds solace in the understanding and love of his true friends.

Unnatural Knowledge:

- The arrival of a mysterious box suggests an unnatural connection between different times.
- Lukas is startled by the implication that his friends might not be from his own time.

Timeline Confusion:

- There is confusion about the timelines of Lukas and his acquaintances, leading to questions about their realities.
- Lukas references a verse that deepens the mystery of their correspondence.

A Message from the Future:

- Messages from 2109 offer guidance but create frustration and disbelief among Lukas's friends.
- The content of these messages hints at a significant purpose for the trio in shaping history.

Debate over Destiny:

- The correspondence raises questions about fate and purpose, leading to conflict among the friends.
- Doubts emerge regarding the validity of the messages and their implications for Lukas's future.

Poetic Revelation:

- Lukas shares a poem, believed to hold crucial information, which further complicates their situation.
- The poem's enigmatic language adds to the tension and urgency surrounding Lukas's predicament.

Struggles with Hope:

- Amidst the chaos, the desperation to help Lukas drives the friends to stay engaged.
- The friends must grapple with their own doubts while trying to provide reassurance to Lukas.

Separation from Reality:

- The bizarre nature of their communication with the future leaves the friends questioning their reality.

- Frustration grows as they navigate the challenging messages that disrupt their focus on helping Lukas.

Introduction of the Verse:

- The narrator writes a perplexing verse for their friend Lukas, indicating a need for clarity.
- They express concern over a warning about a risky situation connected to a man in danger.

Urgency of the Situation:

- The narrator emphasizes the urgency to meet Peter late at night to discuss the verse.
- They conclude that the verse's content hints at information valuable to save Lukas's life.

Link to the King:

- The discussion involves revealing information to the King regarding a character named Bishop Mann.
- Mann's association with a condemned enemy of the King prompts further investigation.

Knowledge as Power:

- The narrative reflects on how a little knowledge could empower them to leverage their situation.
- The urgency of their mission is underscored when Peter recalls possible links to Fowlshurst.

Humor Amidst Tension:

- Deb humorously contrasts the dire situation by joking about saving a man from the 16th century.
- The levity brings a brief respite amidst the tension of the unfolding crisis.

Lukas's Response:

- Lukas replies with concerns regarding the implications of the information about Mann.
- He acknowledges the risks and strategizes, reflecting on the precariousness of his situation.

Despair and Reflection:

- The narrator experiences anxiety and a moment of escape as they reflect on their emotional turmoil.
- The contrast of tranquil nature against life-threatening stakes adds depth to the narrative.

Reunion and Uncertainty:

- The urgency culminates in a call urging the narrator to return, indicating troubling news.
- This cliffhanger leaves the reader with uncertainty regarding Lukas's fate.

Lukas's Plight:

- Lukas is facing condemnation and fears he cannot escape it.
- He expresses concern for his young friend, Katherine, fearing she might be accused of witchcraft like him.

Desperation for Understanding:

- Lukas requests his friends to think of his predicament and help him remember important verses.
- He emphasizes the importance of knowledge and learning amidst the oppressive environment he's in.

Friendship and Solidarity:

- Lukas acknowledges his friends Ken, Peter, and Debbie, urging others to understand their true nature.
- He hopes his friends will not be judged unfairly when he is no longer around.

The Curse of Prejudice:

- Lukas comments on the prejudiced nature of the government that condemns him.
- He reflects on how society suppresses critical thinking and reasoning.

Final Words of Lukas:

- Debbie finds Lukas's last words, which express a sense of resignation and despair.
- His final message indicates a feeling of being trapped in a cycle of death and despair.

Post-Lukas Reflections:

- Debbie and friends gather to mourn Lukas and reflect on his influence.
- They struggle with guilt and the desire to seek proof of the supernatural events surrounding Lukas.

Visual Symbols of Loss:

- The return of a charred picture of Erasmus signifies Lukas's absence.
- Debbie reflects on how quickly life returns to mundane concerns despite tragic events.

Moving Forward Despite Grief:

- The friends attempt to focus on everyday life and responsibilities following Lukas's death.
- Lukas's death weighs heavily on the narrator, yet they turn to normalcy as a coping mechanism.

Peter's Discovery:

- Peter finds a chalk message in Latin, suggesting an ominous connection to death.
- He speculates that the message may link back to Lukas's friend from Stockport.

The Role of Communication:

- Peter and his group utilize a computer to receive messages from the future, enhancing their investigation.
- They interpret cryptic communications that hint at deeper connections to Lukas and poltergeist activity.

Insights from the Other Side:

- Messages hint at important themes, including fear and the nature of man, suggesting a philosophical depth.
- The phrase 'THE gods will root you out' raises concerns about potential threats lingering from the past.

Lukas's Identity:

- Robin Peedell suggests Thomas Hawarden as a potential identity for Lukas, creating confusion.
- The search for Lukas's true identity reveals historical ties to literature and time periods.

Increasing Tension:

- The investigation raises existential questions about fear and reality, complicating the narrative.
- Peter's desire for resolution contrasts with the ongoing complexity of their experiences.

Collaboration with SPR:

- John Bucknall, an SPR officer, is consulted regarding the mysterious events, indicating institutional interest.
- There is hope that formal investigation could validate their experiences and restore order.

Clues and Misinterpretations:

- References to the 'kyng's rose' lead to confusion about historical significance and identity.
- Peter and his group's discussions reflect their struggle to interpret the messages accurately.

The Future of the Investigation:

- Despite the revelations, uncertainties remain about the consequences of engaging with past messages.
- The collaborative investigation is marked by a blend of skepticism and hope for clarity.

Introduction to Characters:

- The gathering starts at Peter's house with John Bucknall and Dave Welch, who resemble amateur detectives.
- The atmosphere is serious yet somewhat casual, reflecting the excitement and uncertainty of their investigation.

Setting the Scene:

- Peter's house in Hawarden provides a more comfortable environment for discussions.
- The narrator feels intimidated and insecure about their ability to contribute to the conversation.

Dynamics of the Discussion:

- Participants express skepticism about phenomena under investigation, leading to a mix of enthusiasm and confusion.
- Debbie feels uncomfortable with the attention on her and seeks to distance herself from the incidents reported.

Investigative Approach:

- Bucknall expresses the need for scientific investigation into the phenomena while identifying possible suspects.
- Peter worries about being blamed for potential fraud in the investigation.

Transition to the Cottage:

- The group travels to the cottage, which is described as unfinished and chaotic.
- The narrator feels overwhelmed and weary, wanting to retreat from the ongoing investigation.

Paranormal Activity Unfolds:

- Debbie discovers a massive pile of furniture, suggesting something otherworldly has occurred.
- She struggles to rationalize the bizarre scene, oscillating between believing it to be vandalism or a supernatural event.

Encounter with Visitors:

- Debbie confronts window measurers at the cottage while trying to maintain composure amid her anxiety.
- She fabricates reasons to delay their visit, indicating her distress and desire for privacy.

Observations of Disturbances:

- Detailed descriptions of furniture rearrangements hint at careful, deliberate vandalism rather than random chaos.
- Debbie begins noting specific damages, capturing the strange occurrences realistically.

The Intrusion and Its Reception:

- Miss C suspects a hooligan intruded, dismissing thoughts of a poltergeist.
- The main characters grapple with the impact of unfathomable events in their home.

Communication from the Future:

- Characters receive cryptic messages suggesting they must choose between knowing more about Lukas or risking their own destiny.
- Debbie treats the communications lightly while others engage in serious speculation.

Struggles with Existence:

- The narrator experiences confusion regarding the messages' meanings and implications.
- There is an existential dilemma about the nature of their reality and the future's influence.

Attempts to Reach a Decision:

- The narrator struggles to formulate meaningful responses to the proposals presented.
- Concerns arise about the ramifications of knowing their potential fates.

Frustration and Humility:

- The narrator feels overwhelmed and considers abandoning their exploration of these messages.
- An admission of confusion and inadequate understanding of the situation emerges.

Provocative Interaction:

- The exchange of messages continues, revealing a sense of playfulness in their communication.
- Humor contrasts the severity of the underlying themes in their correspondence.

The Weight of the Past:

- The narrator reflects on the absence of Lukas, underlining the emotional stakes involved.
- Realizations about the powerlessness against time and fate come to light.

Concluding Thoughts:

- The narrator reconciles with the idea of bearing the uncertainty of future communications.
- Ultimately, a commitment to record Lukas's story for posterity solidifies as the main objective.

Unraveling Communication:

- The protagonist grapples with unwanted communication from characters involved in an unclear problem.
- A message hints at a deeper connection to historical figures and prompts questions to the King.

Technical Preparations:

- Plans are made for a technical investigation involving audio equipment and monitoring.
- Concerns arise about the possibility of tampering with computers and hidden messages.

Suspicion and Investigation:

- The main characters feel like prime suspects in a suspicious investigation.
- Efforts are made to prove their innocence amidst growing tension and doubt.

Presence of SPR:

- The Society for Psychical Research (SPR) is involved in examining the situation.
- Their methods are questioned, and the pressure to expose the truth increases.

Emotional Distress:

- The protagonist experiences frustration and exhaustion while trying to clear their name.
- There is a sense of confusion and embarrassment regarding the ongoing events.

Historical Context:

- Discussions reveal the historical significance of figures like Thomas Fowlshurst.

- The investigation uncovers connections between the past and the current dilemmas faced.

Planning Ahead:

- The protagonist expresses the need to delegate tasks while they are away.
- A planned visit by SPR is considered an opportunity to gather more evidence.

Retreat to Nature:

- The protagonist takes a trip to a cottage in Scotland for a respite from the chaos.
- The natural surroundings provide a brief escape and a chance for reflection.

Reflections on Change:

- The narrator experiences a sense of self-awareness and change while reflecting on the past.
- Reading Orwell's 'Coming Up for Air' sparks thoughts about personal transformation and nostalgia.

Contrasting Places:

- Buchan's unique light and natural beauty contrast with the darker, more cramped atmosphere of Ban.
- The village of Pennan is depicted as a charming yet isolated spot tied to the film 'Local Hero.'

Interactions and Conflicts:

- Debbie portrays a character struggling with her living situation and revealing deeper emotional conflicts.
- A dialogue among characters indicates tensions and possible misunderstandings in their relationships.

Mystery and Intrigue:

- The narrator becomes embroiled in mysterious events surrounding their cottage and village dynamics.
- Speculation arises about a possible antagonist in the community who could be manipulating events.

Social Dynamics:

- The group engages in discussions about conspiracies within the village and their implications.
- Interactions highlight the mix of camaraderie and suspicion among characters as they navigate their circumstances.

Nature and Descriptions:

- Vivid descriptions of the natural environment emphasize the beauty of Buchan and its impact on the narrator.
- The serene landscapes provide a backdrop against which personal and social conflicts unfold.

The Role of Communication:

- Messages exchanged between characters demonstrate the complexity of their relationships and circumstances.

- Debbie's letters reflect a struggle to connect while also highlighting her feelings of isolation.

Search for Truth:

- The narrator grapples with uncertainties about their past and the present situation.
- The desire for clarity and understanding mirrors the overall quest for truth in the narrative.

Strange Experiences:

- Debbie and the narrator encounter mysterious phenomena in their cottage, including the sound of metal pieces hitting the floor.
- The experiences provoke frustration and fear, leading them to suspect an intruder or something paranormal.

Communication Challenges:

- The narrator expresses a desire for assurance that their experiences are not self-inflicted.
- Attempts to communicate with the phenomena lead to frustration and confusion, as there's a lack of coherent responses.

Physical Disturbances:

- Copper pipe cuttings mysteriously appear, suggesting a poltergeist or similar entity.
- The disturbances continue even when others are present, affirming their reality to the narrator and Debbie.

Strain on Relationships:

- Debbie feels the tension and frustration from the narrator, impacting their emotional state.
- The experiences strain their relationship, leading to moments of despair.

Everyday Life Disruption:

- The narrator struggles to focus on schoolwork, as the poltergeist incidents distract him.
- The arrival of summer vacation looms, with a desire for a break from the mounting stress.

Recurring Nightmares:

- Debbie experiences dreams of being trapped in a claustrophobic room, emphasizing her internal turmoil.
- The dreams highlight her feelings of entrapment and confusion regarding their situation.

Messages from the Other Side:

- The narrative includes cryptic messages regarding someone's hidden name, suggesting ongoing interaction with the entity.
- The desire for clarity about the entity's intentions creates tension and anticipation for the characters.

Coping Mechanisms:

- The narrator attempts to distract himself by continuing his routine, but the events consume his thoughts.
- Humor and hope become coping strategies as they deal with supernatural occurrences.

Uncertain Intentions:

- Peter poses numerous questions, leaving others questioning his motives.
- Richard Grosvenor is informed about valuable land, hinting at potential transactions.

Lukas's Fate:

- John warns against seeking Lukas's name due to threats from Fowlshurst.
- Lukas's survival is crucial as he maintains the 'leems', an important element in the narrative.

Unfolding Tension:

- Deb experiences distress as she hears ominous sounds related to the ongoing conflict.
- A tragic injury occurs when a pipe strikes Deb, heightening the atmosphere of danger.

Fowlshurst's Manipulation:

- Fowlshurst's cunning nature complicates the rescue of Lukas.
- Deb's suggestion to threaten the sheriff marks a shift toward desperate measures.

Desperate Communication:

- Thomas drafts a threatening message to Fowlshurst, emphasizing their power and association with Lukas.
- The message aims to secure Lukas's release through emotional appeal and intimidation.

Growing Anxiety:

- Thomas waits anxiously for Fowlshurst's response, revealing his emotional state.
- The narrative highlights the tension surrounding Lukas's uncertain fate.

Forthcoming Friendship:

- Lukas expresses his desire to reconnect with his friends amidst his struggles.
- His emotional plea underscores the importance of friendship and support.

Hope for Liberation:

- A message from Lukas suggests a potential release, despite the ongoing threat.
- The narrative ends on a note of hope, with friendship proving central to their unity.

Friendship Across Time:

- The protagonist expresses deep appreciation for the friendship with Lukas, feeling a strong emotional connection despite the years that have changed them.
- Lukas's words provide comfort to the protagonist amid feelings of fatigue and confusion.

Communications and Reflections:

- A discussion occurs about the nature of communication with Lukas, reflecting on the history and anomalies of their exchanges.
- Teachers reminisce about the end of exams and the changing dynamics at school, marked by a mix of excitement and indifference.

Mystery of the Leems:

- The concept of 'leems' arises, the method by which Lukas communicates across centuries, puzzling those involved.
- Questions are raised about whether Lukas is typing or if there's another mechanism at play, leading to a deeper intrigue about the nature of their connection.

Challenges for Lukas:

- Lukas faces troubles concerning a woman named Katherine and a man named Grosvenor, who is visiting him with ulterior motives.
- There's a sense of urgency as the protagonist acknowledges the potential dangers Lukas may encounter.

Concerns of Interference:

- Conversations reveal concerns about potential interference from external entities or 'psychobillies' disrupting the communication with Lukas.
- The uncertainty surrounding these interferences adds tension to the narrative.

Students and Support:

- Students at the school show clinical interest in Lukas's situation, offering support through questions and messages.
- A sense of community develops among the students and teachers as they band together around their shared concern for Lukas.

Emotional Burdens:

- The protagonist grapples with emotional weariness while attempting to maintain a focus on Lukas's well-being.
- Debbie's dreams about Lukas highlight the emotional impact of their situation on those connected to him.

Future Hopes:

- Despite the challenges, there are glimpses of hope, with Lukas hinting at a reunion with friends.
- The narrative encourages endurance in the face of uncertainty while fostering a belief in the possibility of resolution.

Character Conversations:

- Deb and the narrator discuss the importance of staying close to capture messages from Lukas.
- Lukas expresses frustration at the lack of communication from Deb, urging her to speak.

Chalk Outlines Discovery:

- Deb finds two chalk outlines in the kitchen, indicating Lukas's presence.
- Concerns arise about Lukas's ability to appear in their time, prompting questions about safety.

Language and Travel Discussions:

- Peter shares ideas about modern transportation, which Lukas finds bewildering.
- Lukas expresses doubts about the feasibility of such travel, highlighting the contrast between their times.

Lukas's Future Plans:

- Lukas informs the narrator about arrangements with Grosvenor regarding his property.
- He contemplates the situation involving Fowlshurst, suggesting uncertainty about future events.

Communication Patterns:

- A stable communication routine develops, balancing daily life with opportunities for Lukas to write.
- Messages are carefully logged, ensuring a consistent flow of information between the parties.

Learning and Adaptation:

- The narrator and Deb struggle to adapt to Lukas's language and historical context.
- Peter actively engages with the messages, enhancing understanding and translation efforts.

Time Management Challenges:

- The narrator balances work responsibilities with the task of communicating with Lukas.
- Limited resources, like the lack of a printer, complicate message handling and documentation.

Fostering Connections:

- The dynamic between characters evolves, as they learn to communicate more effectively with Lukas.
- Collaborative efforts strengthen bonds, showing the importance of teamwork in addressing historical complexities.

Navigation Techniques:

- The narrator describes using Command B to quickly navigate to the base of the le.
- They learned to manage messages effectively, often dating them for clarity.

Lukas's Perspective:

- Lukas expresses skepticism about the visitors' intentions, questioning their qualifications.
- He fears potential harm to his leems from the visitors and demands more information.

Concerns Over Trust:

- Suspicion arises as Lukas wonders about Debbie's presence near the computer.
- He recalls previous incidents where individuals caused leems to disappear.

Peter's Communication:

- Peter reassures Lukas about their intentions but is misunderstood.
- Lukas interprets Peter's holiday plans as potential exile.

Historical Reflections:

- Jon Kabot's historical significance is mentioned, linking him to Lukas's kin.
- The concordance between historical figures and their impact on the present raises skepticism.

Government Concerns:

- Lukas warns that government control of the leems could lead to misuse.
- He believes such power could destabilize history and impact their timeline.

Attempts to Reassure:

- The narrator attempts to calm Lukas and maintain his trust.
- Discussions focus on reassuring him about holiday plans and future communications.

Reflections on Bristol:

- The narrator visits Bristol, contemplating the historical voyages tied to Lukas's family.
- The connection between history and the present evokes a sense of irony in their circumstances.

The Squirrel Encounter:

- A grey squirrel was photographed amidst the city's heat and noise.
- The moment represented a unique passing experience captured through a camera.

Reflections on Time:

- Time is depicted as a continuous, ever-present force filled with changing moments.
- The character Lukas symbolizes the complexities and paradoxes of existence.

Exploring Bristol:

- The narrator visits the Bristol museum library to see a historic map by Joris Hoefnagle.

- The map offers a reflection on their own journey and connection to Bristol despite its completeness.

Connection Through History:

- The narrator explores John Cabot's voyages and shares this history with Lukas.
- Lukas shows a genuine interest in the historical context, linking it to his family's legacy.

Deb's Messages:

- Deb reflects on her minimal correspondence with Lukas, alongside an unexpected romantic message.
- Lukas's note reveals his affection and emotional struggle with his feelings for Deb.

An Intimate Encounter:

- Deb encounters Lukas in a lighthearted moment as he amusingly finds himself inside a barrel.
- Their interaction showcases a playful dynamic between the characters and hints at underlying emotions.

Crafting Candles Together:

- Lukas engages Deb in making candles, fostering a sense of collaboration.
- A mishap with a candle leads to playful banter, highlighting their light-hearted connection.

Flirting and Humor:

- Deb and Lukas's exchange turns into playful teasing, revealing their chemistry.
- Their interaction culminates in laughter, suggesting a bond that transcends their chaotic environment.

Introduction to Interaction:

- The protagonist engages with Lukas, who playfully places a cap on her head, hinting at the overarching theme of their relationship.
- There is uncertainty about the nature of their interaction, marked by the protagonist's hesitance to break the serious mood.

The Gift of the Book:

- Lukas presents a handwritten Latin book, which he treasures but recognizes the protagonist's lack of familiarity with the language.
- The book, described as having an ornate cover, symbolizes a connection between them despite the language barrier.

Lukas's Invitation:

- Lukas invites the protagonist to follow him upstairs, indicating a blend of trust and intimacy.
- The awkwardness of the ladder symbolizes the uncertainty in their evolving relationship.

Exploring Lukas's Room:

- The bedroom is described as sparse, reflecting Lukas's modest lifestyle and possibly his emotional state.
- Protagonist feels claustrophobic, highlighting her discomfort in the intimate setting.

Tension and Vulnerability:

- The protagonist is visibly nervous, emphasizing the emotional stakes of their interaction.
- Lukas attempts to comfort her by covering her legs with a blanket, not recognizing her discomfort.

The Confession:

- Lukas expresses deep feelings, hinting at a significant age difference that complicates his affection.
- His sentiment creates a poignant moment tinged with sadness and longing.

The Escape:

- The protagonist feels overwhelmed and makes an attempt to escape the emotional intensity of the moment.
- Lukas's physical barrier at the door symbolizes the struggle between their desires and their realities.

Reflection on Time Spent:

- Despite four hours passing, the protagonist grapples with confusion and self-doubt upon her return.
- The poem she recalls represents the intertwining of emotions, capturing the essence of their brief interaction.

Disappointment and Distraction:

- The characters express disappointment over a lack of new communications, despite previous assurances.
- Debbie and John debate the validity of a new message, raising suspicions about possible deception.

Skepticism of Communication:

- John remains unconvinced about the authenticity of a message from Lukas, highlighting doubts about the communications.
- The message itself causes confusion, as it seems altered, prompting questions about its legitimacy.

Mystery of Entity 2109:

- The entity 2109 is discussed with skepticism, viewed as an unwelcome presence rather than a source of guidance.
- The narrator perceives 2109 as cryptic and potentially deceptive, raising concerns over their motives.

Interactions with Known Associates:

- Visits from familiar figures like John Bucknall and Dave Welch bring about discussions of the elusive 2109.
- The group's investigation seems unproductive, leading to feelings of disillusionment.

Contradictory Motives:

- There's a struggle between the desire for clarity and the fear surrounding 2109's influence.
- The narrator wonders if pursuing further interaction with 2109 is wise, given their troubling communication style.

Failed Communications:

- Attempts to communicate with Lukas are seen as potentially thwarted by 2109.
- Character interactions indicate a desire for answers, yet the situation remains unresolved.

Riddles and Philosophy:

- The conclusions drawn by 2109 lead to philosophical reflections on knowledge and the nature of understanding.
- The dialogue reflects frustrations regarding the limits of perception and communication.

Future Communication Possibilities:

- 2109 hints at allowing a final communication, offering a chance for profound inquiries.
- This leads to a contemplative question about the pursuit of knowledge amidst confusion and deception.

Debbie's Trip to Oxford:

- Debbie decides to visit Oxford to see Brasenose College and possibly find Robin Peedell.
- She leaves a message for Lukas about her plans but faces his disapproval upon her return.

Journey with the Lovell Family:

- Debbie and the narrator leave with the Lovell family for a trip to York and Scotland.
- Amidst the journey, they ponder their need for a holiday away from their troubles.

Communication with Lukas:

- After the trip, the narrator eagerly checks for updates from Lukas.
- Debbie sends messages to Lukas regarding their well-being and seeks advice.

Unusual Communications:

- Lukas shares cryptic messages hinting at a deeper connection and possible confusion.
- Debbie's repeated queries to Lukas about his understanding lead to intriguing responses.

Poltergeist Activity:

- Debbie expresses annoyance at renewed poltergeist disturbances at home.
- Lukas confirms similar strange occurrences at his house, raising questions about their cause.

Communicative Solutions:

- Debbie proposes using paper and charcoal to circumvent communication issues.

- Curiously, Lukas instructs them to move the computer to facilitate better communication.

Lukas's Instructions:

- Lukas sends detailed instructions on moving their computer and measuring distances.
- These instructions become increasingly complex, emphasizing a deeper connection.

Joint Exploration:

- The narrator and Debbie attempt to follow Lukas's peculiar directions.
- Their actions reveal an exploration of communication boundaries between them and Lukas.

Introduction of Characters:

- Debbie and Lukas are pivotal figures engaged in a mysterious endeavor.
- The narrative unfolds in a cottage, where the characters actively pursue communication with Lukas.

The Communication Method:

- A computer is set up to facilitate interactions with Lukas, revealing a unique approach to communication.
- The characters experiment with different mediums, including paper and charcoal, to receive messages.

Message Content:

- Lukas expresses personal feelings and inquiries, asking for understanding of his circumstances.
- He seeks philosophical insights from his correspondents, indicating a deeper exploration of thoughts.

Discovery of Name:

- The narrative leads to the significant revelation of Lukas's true identity as Tomas Hawarden.
- The connection to historical context arises, linking Tomas's name to past events and places.

Historical Context:

- Tomas's background reveals his time at Brasenose College in the 16th century, adding depth to the story.
- References to Tudor history enhance the significance of his character and situation.

Physical and Emotional Toll:

- The environment of the cottage exerts a draining effect on the characters, both mentally and physically.
- The narrative captures a sense of exhaustion experienced after intense engagement with the mystery.

Questions and Speculations:

- Characters frequently pose questions to Lukas, reflecting their curiosity and desire for clarity.
- Deb and Peter's interpretations of Lukas's messages demonstrate varying levels of understanding.

Conclusion and Reflection:

- The story concludes with a sense of unresolved curiosity about Lukas's situation.
- The characters are left to ponder their experiences and the implications of their discoveries.

Tomas Harden's Background:

- Tomas Harden, referred to as Lukas, withdrew to Chester during the Henrician revolution.
- He preferred to be called Lukas, claiming the name as his own.

Emotional Struggles:

- The narrator feels overwhelmed by past memories and unresolved emotions.
- A moment of solitude leads to uncontrollable tears and a desire to escape from oneself.

Connection with Lukas:

- Lukas expresses concern over a perceived change in their friendship.
- He alludes to poetry as a means of restoring their bond.

Rumors and Witches:

- Lukas hears rumors about his young friend Katherine being accused of witchcraft.
- The narrator provides reassurance, stating there were no recorded burnings in Chester that year.

Paranormal Activity:

- The computer experiences strange disruptions that the narrator associates with poltergeist activity.
- Lukas remains focused on collecting poetry and intimate recollections for a book.

The Search for Context:

- The narrator feels a strong longing to connect with the past and its significance.
- A visit to Snowhill Manor heightens the awareness of time's passage and historical continuity.

Reflections on Modernity:

- The narrator contemplates the differences between Lukas's world and contemporary life.
- Lukas's appreciation for human connection contrasts with modern distractions.

Final Distress Signals:

- Upon returning home, the narrator writes to Lukas about his quest for Katherine.
- The communication hints at a foreboding connection, as Lukas receives strange messages.

Katherine's Death:

- Katherine was burnt, a tragic consequence of the social injustices of the time.
- Lukas expresses deep remorse, believing he contributed to her demise.

Poltergeist Activity:

- Strange occurrences around the computer indicate poltergeist activity or influence.
- Messages from an unknown entity reference energy and frequency, creating confusion.

Communication with Lukas:

- Lukas struggles with the limitations of their communication due to a malfunctioning disk drive.
- He believes the presence of an entity is warning against cooperation with external forces.

Deb's Puppy:

- A black puppy, named Lukas, is introduced, bringing unexpected companionship.
- The puppy seems sensitive to the ongoing tensions in the household.

Intervention from 2109:

- Ken and Deb reach out to 2109 for analysis on the poltergeist phenomena.
- Their communication reflects frustration and an urgent need for clarity.

Nature of Poltergeist Phenomena:

- 2109 describes poltergeist activity as a release of kinetic energy linked to strong emotions.
- Statistics reveal that poltergeist phenomena primarily affect young girls, emphasizing emotional triggers.

Emotional Turmoil:

- The lingering effects of loss and grief drive the characters towards desperation.
- Lukas' narrative is cloaked in sorrow, reflecting the emotional weight of their experiences.

Unclear Messages:

- Messages from the poltergeist and 2109 remain ambiguous, creating a sense of unease.
- The interplay of fear and confusion complicates the characters' understanding of their situation.

Communication Dynamics:

- Communication between Ken and Lukas is paused to ensure safety amid ongoing experiments.
- Ken is adopting a casual approach, striking a balance between seriousness and skepticism.

Interactions with 2109:

- Ken's exchanges with the year 2109 reveal their untrustworthy nature and the convoluted nature of time communication.
- 2109 expresses urgency regarding a potential crisis involving dual identities of Lukas.

Psychological Exploration:

- Interactions can be viewed as psychological exercises rather than straightforward applications of knowledge.
- There is a focus on how perceived realities are constructed through experiences and expectations.

Warnings from 2109:

- 2109 warns that the existence of two Lukases could lead to catastrophic outcomes in the time continuum.
- They demand information regarding Tomas Harden to prevent potential disasters.

Tachyons and Theories:

- Tachyons - hypothetical particles that could move faster than light - are mentioned in the context of the experiments.
- Dave Welch's interest in tachyons indicates the academic implications of the ongoing discussions.

Ken's Resistance:

- Ken expresses distrust towards 2109's motivations and resists their instructions.
- He questions the integrity of the communication and remains cautious about the information shared.

Supernatural Elements:

- The narrative introduces poltergeist phenomena, merging psychological nuances with supernatural elements.
- Ken's frustration indicates the complexity of dealing with both human psychology and otherworldly influences.

Consequences of Stray Energies:

- 2109 describes entities interacting with stray energies, suggesting a complex relationship between observers and phenomena.
- The understanding of these energies could lead to profound implications in human perception and reality.

Mistakes in Communication:

- The blog discusses the human capacity for mistakes, particularly in communication.
- There are adjustments made to ensure effective conversations, particularly with a character named Thomas.

Temporal Communication Challenges:

- There are warnings that communications may cease, hinting at a complex relationship with time.
- Questions about altering the past and implications of time travel are raised.

Scientific Concepts and Understanding:

- Reference is made to quantum physics and its understanding as possibly different for future beings.
- The need for clarity in defining the constructs of time and its relation to human experience is emphasized.

Language and Authenticity:

- There is a focus on validating the authenticity of language used by Thomas, which reflects 16th-century speech.
- Linguistic studies may benefit from the approval of this archaic language as significant evidence.

Complexity of Existence:

- The blog mentions the complexity and dimensionality of existence beyond traditional human understanding.
- It speculates on whether beings from the future are superior or different from current humans.

Experimentation and Control:

- A theme of being part of an experiment is suggested, alongside a lack of control over said experiment.
- The narrative suggests that communications are affected by the experiment's parameters.

Handling of Evidence:

- A need for evidence and factual communication is emphasized to validate their experiences.
- There is a proposal to leave questions for future responses to ascertain the legitimacy of the phenomenon.

Planning Future Inquiries:

- The characters express intentions to pursue more structured communication with 2109 concerning their inquiries.
- Plans include discreet questioning methods to avoid biases in their interactions.

Illness Strikes Lukas:

- Debbie realizes that their dog, Lukas, is seriously ill, leading to an emotionally draining day.
- A vet diagnosis indicates a potential case of parvovirus, a dangerous disease for dogs.

Struggles and Support:

- Debbie tends to Lukas, trying to maintain his health while the narrator struggles with emotional turmoil.
- A friend, Dave, invites the narrator to take a break and enjoy the sunshine with his family.

Hope and Optimism:

- The narrator, while at Castle Park with Dave, holds onto hope that Lukas will recover.
- Despite concerns, they engage in light-hearted activities, temporarily lifting their spirits.

Preparation for Communication:

- Dave Welch prepares to send questions to a computer entity, aiming to eliminate suspects regarding Lukas's health.
- Emotions run high as the group argues over the credibility of the communication method.

The Experiment Begins:

- The group attempts to conduct an experiment using a computer to send and receive messages.
- Dave faces skepticism from others about the authenticity of their communication method.

Lukas's Deterioration:

- Lukas's condition worsens, requiring constant monitoring and care from Debbie.
- Despite a brief moment of improvement, the vet informs them of Lukas's critical state.

Heartbreaking Loss:

- Lukas passes away in Debbie's arms, leaving both her and the narrator devastated.
- The sadness of loss is compounded by the bond they shared with their beloved dog.

Messages from Beyond:

- Following Lukas's death, a comforting message arrives, acknowledging their grief.
- The message reflects on love, loss, and the enduring memory of those who have passed.

Tomas's Secrets:

- Tomas holds vital secrets that he is reluctant to share, portraying himself as a man of honor.
- Debbie speculates about possible connections to time communication and secret societies.

Philosophical Perspectives:

- Tomas is depicted as both a philosopher and a keeper of secrets, with deep insights into life.
- His writings hint at a profound understanding of existence, exploring the duality of being and perception.

Alchemy Speculation:

- Debate arises around the possibility of Tomas being linked to historical alchemical practices in Bristol.
- The narrative draws connections between alchemy, transformation, and Tomas's intellectual pursuits.

Personal Reflections on Loss:

- Debbie reflects on their deceased pet, illustrating themes of memory and emotional connections.
- The actions of discarding items symbolize the tension between holding onto the past and moving forward.

Communication with 2109:

- Tomas describes a cryptic interaction with a being from the year 2109, filled with nonsensical claims.
- He advises against engaging with such entities, reflecting his confusion about their intentions.

Dreams and Reality:

- Debbie questions whether 2109 communications originate from dreams or reality.
- The uncertainty deepens, suggesting a shared awareness of a more significant truth lurking beneath consciousness.

Progress and Confirmation:

- A breakthrough occurs when responses from 2109 validate their inquiry, suggesting a communication link.
- This revelation brings excitement but also raises questions about the nature of time and existence.

Alien Intelligence Intrigue:

- The narrative hints at an alien intelligence interacting with them from another dimension.
- These communications challenge preconceived notions of time and space, suggesting complexities beyond human understanding.

Initial Confusion:

- Captain Kirk's message creates urgency about an unspecified situation.
- Participants feel manipulated amid conflicting information.

Decision-Making Dilemmas:

- The character Dave is hesitant, creating uncertainty about the wanted outcomes.
- Participants challenge the integrity of a promise made for answers.

Mathematical Questions:

- Questions posed involve prime numbers and Fermat's Last Theorem.
- Their resolution hinges on understanding newly defined formulas.

Ethical Considerations:

- The team grapples with potential loss of mind, body, or soul.
- A humorous, yet serious invitation to risk personal integrity is presented.

Collector's Frustration:

- A collection of handwritten scripts is dismissed despite their investigatory value.
- The character feels increasingly isolated due to the disinterest of peers.

Proving Existence:

- John Bucknall challenges the legitimacy of the ciphers communicated by 2109.
- The group debates whether the activities are genuine or mere electronic tricks.

The Hoax Theory:

- John suggests a possibility of electronic bugging to explain the phenomenon.
- Concepts like EPROMs and sound recording of typing are introduced as explanations.

The Emotional Toll:

- Debate and skepticism create emotional strain within the group.
- Anxiety about the authenticity of the communication drives a wedge among participants.

Conflict and Communication:

- John's forcefulness arises from a disagreement over a potential third-party bugging incident.
- The team feels they are unfairly blamed without direct accusations being made.

Unexplained Phenomena:

- Witness testimonies and John's mention of poltergeist activity contribute to team tensions.
- Despite challenges, the group remains determined in their investigation.

Astrological Inquiries:

- John asks 2109 about the next supernova, merging personal interests with scientific inquiry.
- The message from 2109 directs David and John to observe a specific celestial object.

Map Confusion:

- There is a discrepancy regarding the celestial location of Delphinus constellation.
- Frank's presentation of a galaxy map helps clarify the misunderstanding.

Research Collaboration:

- The team considers involving a renowned professor at Edinburgh University.
- Concerns about faith in their current researchers reflect the challenges of their investigation.

Communication Challenges:

- Messages from 2109 indicate a complicated communication process that requires proper setup.
- The involvement of multiple parties is suggested as necessary for efficient data gathering.

Experiment Planning:

- The team agrees to set up a new experiment for October 22 using SPR equipment.

- Ongoing dialogues with 2109 reveal their curiosity about team members' backgrounds.

Skepticism and Intrigue:

- Dave Welch expresses doubt about 2109, labeling their responses as a hoax.
- 2109 reciprocates with skepticism regarding David's attitude and claims of lack of research.

Mysterious Message Received:

- A cryptic message was received, indicating a potential threat and the ability to interfere with technology.
- The sender claimed to possess knowledge of fears and implied a troubling situation for the recipient.

Job Interview Incident:

- The narrator faced trouble with the police regarding an untaxed car right before a job interview.
- Despite confidence in the interview, the stressful circumstances impacted the narrator's mood.

Arrival of SPR Members:

- Members of the Society for Psychical Research (SPR) arrived to discuss experiences related to the mysterious occurrences.
- Nick, a confident SPR member, conducted a formal interrogation while Frank, another member, shared his experiences.

Investigation of Computer:

- SPR set up their own equipment to investigate the narrator's computer for potential bugs.
- This prompted unease within the narrator about the implications of complying with their demands.

Unusual Chalk Writing:

- While alone, the narrator noticed Ken's name was written in chalk, suggesting communication from Lukas.
- This incident raised questions about Lukas's intentions and feelings during the communication attempt.

Job Offer and Continuing Mystery:

- The narrator received a job offer in Manchester, marking a significant career change.
- Correspondence from 2109 continued, expressing reluctance to provide answers without more information about Nick.

Tension with SPR:

- The communication with 2109 suggested Nick was obstructing their inquiries, leading to frustration.
- The narrator found themselves caught between 2109 and SPR, feeling trapped in the ongoing mystery.

Search for Nick Sowerby Johnson:

- 2109 emphasized the need to locate Nick to proceed with their investigation.
- The narrator managed to acquire Nick's full name, increasing the stakes of the ongoing situation.

Frustration with Delays:

- Ken expresses frustration over the slow progress of the investigation into Nick's path.
- Time-sensitive responses from 2109 exacerbate Ken's irritation and sense of helplessness.

Communication Challenges:

- Ken receives conflicting advice about communication with Tomas, creating confusion.
- The insistence from 2109 not to use written communication further complicates interactions.

Mysterious Messages:

- The enigmatic messages from 2109 lead to suspicion and curiosity among Ken and Deb.
- Tomas's writings introduce uncertainty about the communication process and the roles of 2109.

Tomas's Influence:

- Tomas emerges as a key figure who appears more resilient than Ken in dealing with 2109.
- His seemingly whimsical communication raises questions about the reliability of their messages.

The Control of Paper Supply:

- Ken grapples with the implications of 2109's control over Tomas's communication capabilities.
- The notion that 2109 may dictate Tomas's resources brings a new layer of complexity.

Coping Mechanisms:

- Tomas advises Ken and Deb on relaxation techniques, hinting at a deeper connection.
- Ken's skepticism regarding Tomas's methods reflects his overall anxiety about the situation.

Tension Among Collaborators:

- Ken's growing distrust of 2109 creates tension in his interactions with Deb and others.
- The group struggles to interpret the significance of Tomas's experiences and messages.

Exploration of Identity:

- Deb's exploration of her ability to connect with Tomas raises questions about identity and reality.
- Ken's dismissive attitude towards Deb's experiences reflects his own interior conflict.

Emotional Turmoil:

- The narrator expresses anxiety about the imminent departure of a loved one, Tomas.

- They are struggling to find peace of mind and seek comfort from friends.

Communication Challenges:

- The narrator attempts to communicate with Tomas but faces frustration due to unclear responses.
- Messages from an entity named 2109 confuse the situation, adding to the narrator's distress.

Reflection on the Past:

- The narrator and friends prioritize revisiting past messages from Tomas for clarity.
- There is a desire to disentangle the original words from the interference of 2109.

Discontent with 2109:

- The narrator shows growing frustration with 2109's playful and mocking responses.
- They question the validity of 2109's authority and intentions as communication becomes increasingly nonsensical.

Strained Relationships:

- Deb, the narrator's companion, points out that their ghostbusting efforts take a toll on their relationship.
- They are unable to spend quality time together due to their continuous engagement with the messages.

Persisting Madness:

- The narrator describes the chaotic nature of the exchanges, which come in fast intervals.
- This creates an overwhelming atmosphere of confusion and frustration in their quest for answers.

Seeking Control:

- A desire for better control over the communication process with Tomas emerges.
- The narrator reflects on the importance of focusing on pertinent questions rather than ambiguous ones.

Momentary Victory:

- There is a fleeting sense of relief when 2109's capabilities seem to falter.
- The narrator takes solace in this small victory amidst ongoing confusion.

Conflicted Emotions:

- The narrator grapples with mixed feelings about visits from Tomas and the associated expectations.
- Deb encourages the narrator to embrace these communications, highlighting a struggle with inner fears.

Communication Challenges:

- Messages from the past, including early communications, raise doubts about authenticity and relevance.

- The narrator reflects on the impact of language and punctuation on understanding these messages.

Desperation and Hope:

- The narrator experiences a cycle of hope and desperation, likening the feelings to a character from literature.
- Despite doubts, there is a persistent desire for meaningful connection and communication with Tomas.

Scientific Inquiry:

- The narrator considers the implications of scientific proof of communication but is also aware of the diminishing timeframe.
- An inner conflict exists between the desire for validation and the need for personal understanding.

Existential Reflection:

- Amid personal turmoil, the narrator reflects on life, teaching, and the pressures of conforming.
- Guilt and frustration over their failure to fulfill expectations add to the internal struggle.

Desire for Solitude:

- A weekend getaway to Oxford symbolizes a temporary escape from the burdens of communication.
- Deb's trip serves as a catalyst for the narrator's contemplation of their own emotional state.

Moments of Clarity:

- The narrator savors brief moments of joy and relaxation, contrasting with ongoing feelings of indifference.
- These experiences evoke memories and a desire to regain a sense of normalcy amidst chaos.

Unanticipated Messages:

- A new message from 2109 injects urgency and anxiety, prompting a reflection on past doubts about hoaxes.
- The narrator's relationship with technology becomes a symbol of the conflict between obligation and desire.

Existence Beyond Perception:

- The narrative begins with a philosophical assertion about existence, emphasizing that true knowledge transcends numerical, colorful, or auditory understanding.
- It questions the reality of life experienced when one is either awake or asleep.

The Weight of Communication:

- A conversation reflects feelings of inadequacy when attempting to relay profound experiences over a mundane telephone call.
- The characters grapple with the apprehension stemming from unclear communication and unresolved arrangements.

Seasonal Change and Introspection:

- As the cold weather sets in, characters reflect on the passage of nearly a year since a significant phenomenon began.
- This seasonal transition prompts deeper thoughts about their fatigue and the richness of their experiences.

Contemplation at Windmill Hill:

- The group takes a reflective walk to Windmill Hill, engaging in discussions about personal connections and shared experiences.
- The setting sparks memories of belonging and contemplation about the past and future.

Potential Interference from 2109:

- The characters explore the unusual proposition from a group called 2109, suggesting they can manipulate time for a respite.
- They express skepticism about the motivations behind such interference and its implications for their current reality.

Media Involvement and Research Interests:

- Suggestions arise to share their unusual experiences with local media to attract research interest.
- Concerns are voiced about the public reception and the potential ridicule they could face.

Historical Revelations through Tomas:

- Tomas sketches aspects of his village, providing invaluable historical insights and unique perspectives.
- These sketches rekindle curiosity about the past and expand the characters' understanding of their environment.

Imagination in Historical Maps:

- The narrative emphasizes using imagination to interpret Tomas's maps, valuing subjective importance over linear accuracy.
- This invites the reader to explore the differences in perception between past and present landscapes.

Evolving Friendship:

- Tomas and the narrator develop a deep friendship as their time together progresses.
- Initial misunderstandings and humor transform into a meaningful bond.

Shared Rituals:

- The characters maintain comforting greeting rituals that reflect their unique relationship.
- Their repeated phrases symbolize familiarity and affection.

Art and Creativity:

- Tomas engages in carving, revealing his artistic side and the significance of his work.

- The narrator appreciates Tomas's creativity despite initial misunderstandings.

Nature's Complexity:

- The narrator learns about the complexities of farming through Tomas's insights.
- Tomas's garden layout reflects a deep understanding of interrelated plant life.

Transitioning Spaces:

- The narrator grapples with the changes in their surroundings while adjusting to a new world.
- Despite the unfamiliar landscape, the beauty of the area remains striking.

Interactions with Strangers:

- A visitor arrives, showcasing the contrast between Tomas's world and the narrator's perspective.
- The interaction hints at deeper connections beyond visibility.

Documenting Experiences:

- Poltergeist occurrences highlight the ongoing connection to past events.
- The narrative shifts focus to the need for documentation as time passes.

Media Anxiety:

- The narrator feels anxious about sharing their experiences with a wider audience.
- Concerns about being misunderstood by the press underline the vulnerability of their story.

Introduction of Peter's Problems:

- The protagonist feels guilty for bringing troubles to Peter, indicating a complex relationship.
- Neil's lack of communication leads to concerns about the submitted article's fate.

Article Publication:

- The article featuring Peter's situation is published, receiving significant local attention.
- Despite initial fears, the article is noted as not being unkind and includes insights from John Bucknall.

John Bucknall's Investigation:

- The Society for Psychical Research concludes that human factors are behind the phenomena, dismissing paranormal explanations.
- Bucknall provides generalized commentary without definitive answers, indicating lingering skepticism.

Communication Initiation:

- Debbie sets up a communication system, rekindling a sense of familiarity in their endeavors.

- Initial contact with a new entity prompts questions about media interactions.

2109's Guidance:

- The entity (2109) responds, asserting the importance of their communication with humans.
- 2109 warns about the significance and obligations that come with involving new researchers.

Peter's Skepticism:

- Peter suggests that the messages might be telepathically generated, prompting confusion.
- The protagonist strongly challenges this notion, showing a mix of skepticism and intrigue.

Researcher Gary M. Rowe:

- Gary M. Rowe, a UFO researcher, is approached for assistance, highlighting the blend of skepticism and curiosity.
- He agrees to monitor the situation with advanced equipment and provide a report.

Research Challenge Ahead:

- Expectations for verifiable results create tension about the credibility of paranormal claims.
- The protagonist feels the weight of their situation, balancing trust in Rowe with overarching doubts.

Gary Rowe's Investigation:

- Gary Rowe is engaged in a personal investigation whose details are intentionally kept vague.
- Peter expresses satisfaction with Gary's commitment to share his findings eventually.

Tomas's Writing and Communication:

- Tomas resumes communication unexpectedly after an apparent absence, writing in a style requested by Debbie.
- His writing reflects a mix of personal anecdotes and historical references, showcasing his emotional connection to literature.

Connection to Lukas Wainman:

- Tomas reminisces about his teacher, Lukas Wainman, highlighting their shared experiences and the inspiration he derived from him.
- The narrative also reflects on the importance of learning and the exchange of knowledge between mentors and students.

Tomas's Early Life:

- Tomas recounts his childhood, describing moments spent with his father and brother in the context of shipbuilding.
- He emphasizes his early exposure to education and the influence of learned individuals he encountered.

The Importance of Books:

- Tomas expresses a deep appreciation for books and their role in fostering knowledge and wisdom.
- He believes that sharing knowledge through reading and writing enhances the collective understanding of learning.

Scientific Curiosity:

- Tomas's narrative reveals an innate curiosity about science and a desire for deeper understanding.
- He acknowledges the influence of those who encourage intellectual exploration.

Cultural and Linguistic Influences:

- The text includes words and dialect suggesting a regional background, particularly from northern England or Scotland.
- This linguistic style contributes to the authenticity of Tomas's character and his cultural references.

Final Moments of Communication:

- As Tomas's communication period draws to a close, there is an urgency to collect his words for posterity.
- The characters' interactions reflect both their concern for preserving Tomas's voice and their own emotional involvement.

Background of the Characters:

- Lukas hails from Aberdeen, Scotland, and moved to Bristol due to the plague.
- Tomas is a character struggling with his faith and communication with a clergyman.

Tomas's Confusion:

- Tomas feels conflicted between his communication and his faith as advised by a clergyman.
- He expresses sorrow over his uncertainties about truth and divine will.

Philosophical Reflection:

- The narrator attempts to provide philosophical insights to Tomas's predicament.
- The message emphasizes the coexistence of faith and reason despite confusion.

The Character of Tomas:

- Tomas is portrayed as wise, generous, and principled, open to necessary change.
- He shows appreciation and love for the narrator's supportive words.

Peter's Involvement:

- Peter's humorous character brings levity amid serious discussions about faith.
- He shares biblical quotes, which reflect the ongoing theme of communication about faith.

Communication Challenges:

- Confusion arises over Tomas's question about St. Paul, causing tension among friends.
- Peter's disbelief and anger suggest deeper issues regarding their communication's legitimacy.

Emotional Tension:

- The narrator feels frustration and confusion over Peter's suspicions about Tomas.
- An emotional silence develops during a car ride after a tense exchange about faith.

Misunderstandings and Apologies:

- Tomas's later messages show a gentler approach and clarifications about his intentions.
- The misunderstanding around St. Paul indicates Tomas's struggles with theological identity.

Introduction to the Experiment:

- A mysterious entity, referred to as 2109, is involved in ongoing secretive experiments.
- Gary Rowe expresses disappointment with the experiment's results during his visit.

Communication Restrictions:

- 2109 imposes strict protocols on communication, including not discussing topics over the phone.
- Gary is instructed to keep certain messages confidential and only share them in person.

Gary's Vulnerability:

- Gary shows hesitance in sharing information, indicating a level of vulnerability.
- He emphasizes the need for 'hard information' and expresses urgency.

Strange Encounters:

- The meeting in a rundown pub in Rhyl reinforces a sense of foreboding and decay.
- Gary presents a cassette player as a gift, suggesting a personal connection amidst the experimentation.

Pressure from 2109:

- 2109 conveys disappointment over delays in obtaining answers from Gary.
- They impose a strict timeline for responses, threatening to withdraw from the experiment.

Secrecy and Responsibility:

- The entity 2109 emphasizes the importance of confidentiality regarding communications.
- There are warnings about the consequences of unauthorized access to sensitive information.

Gary's Esteem for 2109:

- Gary acknowledges 2109's importance in his dealings, hinting at their significant role.

- Despite similarities in communication styles, Gary remains reticent about details.

Confusion and Expectations:

- The narrative explores frustration and confusion surrounding the experiment's purpose.
- Interactions reflect a growing concern for the involved parties' safety and intentions.

Deb's Isolation:

- Deb remained alone in the house, securing a bathroom lobby while the narrator was away.
- Despite the inconvenience, she maintained a positive attitude during her solitary confinement.

Envelope Disappearance:

- Val Trinder's surprise upon finding an envelope missing exemplified their sense of helplessness.
- The group could do nothing but observe while Gary and 2109 communicated, indicating a lack of control.

Communication Challenges:

- Deb questioned whether communication with Gary would be beneficial but received no satisfactory answers.
- 2109's responses indicated a layer of complexity and secrecy in their interactions.

Gary's Role:

- Gary was noted to have a better understanding of 2109 and served a crucial purpose in the unfolding events.
- His physical tests were deemed negative, raising concerns about the value of their investigation efforts.

Emotional Tensions:

- The exchanges between characters were clouded by sadness and regret, complicating their communication.
- The urgency of Tomas's departure highlighted the need for clearer and more effective dialogue.

Search for Answers:

- Continual attempts to retrieve long-lost information were marred by distractions and trivial queries.
- Debbie's comments reflected a sense of urgency and limitation in their time to communicate effectively.

Historical Context:

- The narrator reflected on past adventures and relationships, weaving elements of history into the current narrative.
- Trivial historical details, like the identity of the parish priest, served as a poignant reminder of their quest.

Thematic Reflections:

- The narrative conveyed themes of isolation, urgency, and the struggle for meaningful communication.

- There was an underlying sense of mystery and moral lessons shared through their electronic correspondence.

The Experience of Fear:

- Tomas encounters a mysterious figure that he initially believes to be the devil.
- The figure reassures him, claiming he is destined for greatness if he maintains faith.

Kathryn's Reaction:

- Tomas wakes Kathryn to share his experience, but she dismisses it as a dream.
- Tomas grapples with his sanity as he witnesses the mysterious 'leems' that Kathryn cannot perceive.

The Quest for Understanding:

- Tomas reflects on the significance of the leems and expresses a desire for clarity.
- He resolves to stop overanalyzing his experience and focus on writing about the leems.

Contemplation by the River:

- While contemplating by the river, Tomas reflects on missed opportunities and the passage of time.
- He personifies the river, seeking wisdom from it about his life and experiences.

Tomas's Nightmares:

- Tomas begins to have troubled dreams and feelings of fear associated with the leems.
- He questions the purpose of these fears as they disrupt his life and that of Kathryn.

Perception of Obstacles:

- Tomas realizes that his understanding of life, represented by the river, requires him to engage rather than withdraw.
- He acknowledges his challenges in moving forward and understanding his experiences.

Last Messages and Farewells:

- The narrative includes the impending departure of Tomas and messages from family expressing love and concern.
- Debbie expresses her feelings about Tomas's departure, reinforcing the close bonds they share.

Reflection on Loss:

- Tomas feels a sense of foreboding about his brother Peter's passing.
- He contemplates the burden of carrying on the legacy of those who have left, linking it to his aspirations.

Emotional Farewell:

- The protagonist struggles with a mix of emotions while confronting impending separations.
- Driving home triggers reminiscing about past relationships and the pain of saying goodbye.

Journey Reflections:

- The atmosphere during the drive is heightened by music and scenery, amplifying feelings of nostalgia.
- As memories flood in, tears signify the difficulty of understanding deep emotional connections.

The Complexity of Relationships:

- The protagonist contemplates the bond shared with Tomas, Deb, and Peter, recognizing their collective pain in parting.
- Confusion arises from the protagonist's inability to articulate feelings of loss and longing.

Hope Amidst Change:

- Despite sorrow, a sense of hope emerges through the belief that changes can bring new possibilities.
- The protagonist reflects on friendships and the enduring nature of true companionship.

Imagined Future Gatherings:

- The protagonist envisions a reunion with friends in Oxford, emphasizing the desire for connection and shared experiences.
- Reading, laughter, and discussions of truth symbolize the longing for continuity in relationships.

Contemplating Legacy:

- Tomas expresses a commitment to documenting his experiences and the love shared, hinting at a lasting impact.
- The act of writing becomes a vessel for preserving memories and emotions.

Warnings and Wisdom:

- Ken, Deb, and Peter are cautioned about the fears that may manifest as realities if not confronted.
- The narrative underscores the importance of faith and perseverance, highlighting a collective journey.

A Call to Action:

- The text emphasizes the need for creativity and action, encouraging the characters to build and document their stories.
- A reference to an impending arrival suggests future developments that may impact their lives.

Origins of the Manuscript:

- The manuscript was written in Latin by an author hoping that future generations in distant lands would discover it.
- The author expressed a desire that their work should not remain lost or forgotten over time.

Mysterious Communications:

- After initial communications in March 1986, the narrative surrounding Gary Rowe and his paranormal envelope continued to evolve.
- Gary's envelope contained a figure representing an Egyptian deity, adding an element of the occult to the already strange series of events.

Unexplained Reactions:

- An unexpected reaction occurred when a guest fainted after reading a shocking communication from the computer, leaving others curious and puzzled.
- The reluctance to explain the shocking content led to quickly shutting down the computer, preventing any further communication.

International Interest:

- A professor from Mainz, Ernst Senkowski, noted similar paranormal events reported by another individual in Germany, expanding the narrative's reach.
- The concept of electronic voice phenomena (EVP) was introduced, suggesting recorded messages might emanate from beyond the physical realm.

Connections Across Time:

- The narrative included a response indicating the potential overlap between different dimensions of time, bridging the past and present.
- This connection raised speculation about the existence of an Akashic record containing all memories and occurrences through time.

Continued Investigation:

- Despite initial disinterest, there was renewed effort from the Society for Psychical Research (SPR) to investigate the Dodleston case well into late 1987.
- Reports from SPR indicated difficulties in contacting key figures associated with the case, suggesting ongoing mystery and interest.

Skepticism vs. Belief:

- Questions arose regarding the veracity of the experiences, challenging whether they were manifestations of the unconscious mind.
- A discussion on how unique dialects emerged and how the computer appeared to be influenced by external factors persisted.

Reflection on Experience:

- The author expresses a sense of duty to document and share the events while acknowledging the complexity and unresolved nature of the phenomena.
- The text serves as a resource for future discussion and exploration of the strange events that occurred in Dodleston.

Temporal Phenomena:

- The concept of time-related phenomena explains sightings of future or past events.
- Odd sightings like UFOs and mythical creatures may be attributed to temporary glimpses through time.

Magnetism and Time Distortion:

- Certain geographical areas with magnetic distortions can affect perceptions of time.
- Crossing magnetic lines may induce time slips experienced by sensitive individuals.

Philosophical Insights:

- The idea of time as a multi-layered structure akin to an infinitely high block of flats.
- Events are stacked vertically and laterally based on their geographical locations and timelines.

Consciousness and Energy:

- The concept of energy availability is crucial for manifestations of self in different timescapes.
- Perception of time and transferred images is linked to fluctuations in energy around individuals.

Scientific Perspectives:

- Some theories suggest that consciousness can alter the gravitational fields around living organisms.
- This manipulation may allow individuals to access or experience different layers of time.

Cultural Connections:

- Traditions like feng shui illustrate the influence of geomagnetic fields on cultural philosophies.
- An interplay exists between ancient beliefs and modern scientific theories regarding consciousness.

Skepticism in Science:

- Skepticism regarding claims about time travel or psychic phenomena is prevalent among rational thinkers.
- Reports of mental influence on technology highlight ongoing debates in scientific communities.

Calls for Exploration:

- The text encourages further exploration of the relationship between consciousness, time, and perception.
- An openness to unconventional ideas is suggested for developing a deeper understanding of these phenomena.

Exploration of Time Perception:

- The blog references various authors exploring unconventional perspectives on time, indicating a broader fascination with time slip experiences.
- Joan Farrow's 'The Mask of Time' serves as a significant reference in examining these phenomena.

Mind and Time Connection:

- John Gribbin's 'Timewarps' discusses the interplay between time and consciousness, posing thought-provoking questions.
- Marie Louise von Franz's work emphasizes the intricate nature of time perception and its implications.

Scientific Support for Anomalies:

- Robert Jahn and Brenda Dunne's 'Margins of Reality' provides scientific backing for mind-machine interactions.
- The book presents research that delves into the credibility of remote viewing phenomena.

Parapsychology Perspectives:

- Arthur Koestler's 'The Roots of Coincidence' advocates for an open-minded approach to parapsychology and synchronicity.
- The book links acausal relationships to consciousness, aligning with Jung's theories.

Psychological Dimensions of Haunting:

- Guy Lyon Playfair's 'This House is Haunted' scrutinizes both the account of poltergeist activity and the psychology of the investigators.
- The narrative highlights unresolved inquiries within the realm of paranormal investigation.

Language and Message Interpretation:

- The blog discusses how messages were received in diverse formats, revealing intricacies in language construction.
- Peter Trinder reflects on the significance of the language used in messages, suggesting it bears authenticity.

Historical Context of Language:

- The analysis indicates different stages of the English language that reflect translational challenges over time.
- Emphasis is placed on Early Modern English as a crucial stage for deciphering historical writing.

The Role of Dictionary in Interpretation:

- The Oxford English Dictionary serves as an essential tool for dating the language in messages accurately.
- Evidential analysis of written language can reveal the authorship and temporal context of historical text.

Research on Historical Language Usage:

- The analysis emphasizes the significance of historical evidence from dictionaries like the OED to validate the authenticity of 16th-century texts.
- It examines the complexity of verifying language forms and their dating, leading to speculation about the authorship of certain texts.

Challenges in Language Authenticity:

- The process of creating period-accurate documents is seen as improbable for modern hoaxers due to time constraints and the intricacies involved.
- The author highlights the difficulty of remaining objective when interpreting linguistic evidence amid possible desires for confirmation.

The Relevance of Word Forms:

- Attention is drawn to verb forms like 'beeth' and 'arn' that appear outdated; these forms illustrate the language customs of the period.
- The exploration of common terms in a 16th-century context raises questions about regional variations and language evolution.

Regional Linguistic Characteristics:

- Evidence suggests a southwest English origin for the speaker, indicating the preservation of older language forms in less cosmopolitan locations.
- The study of language change highlights how innovations typically spread from urban centers to rural areas, impacting local dialects.

Historical Context of Written Language:

- The author reflects on the rarity of written documents from the 16th century, particularly from the southwestern region of England.
- There is a noted lack of contemporary texts for comparison, emphasizing the potential significance of the analyzed communications.

Influence of Historical Events:

- The text suggests a connection between the writer's upbringing and historical events, like the Wars of the Roses, affecting language use.
- Contextual background provides a glimpse into societal changes impacting speech patterns and dialect preservation.

Implications for Dictionary Revising:

- The findings urge a reconsideration of existing dictionaries to include these lesser-known forms prevalent during the 16th century.
- The author expresses hope for the eventual acknowledgment of these texts in linguistic studies and dictionary revisions.

Reflection on Language Evolution:

- The passage underscores the impact of modern media on linguistic leveling, leading to the loss of historical speech patterns.
- The author laments the shift from diverse local dialects to a more homogenized language influenced by broader media exposure.

Chronological Analysis of Texts:

- The accurate dating of texts aids in understanding their historical context.
- Initial guesses about dates were confirmed through reliable dating later revealed.

Discovery and Preservation of Texts:

- The author reflects on the physical condition and personal significance of the texts.
- Handwritten originals are preserved, marking an intense year of research and excitement.

Language and Word Familiarity:

- The author's glossary captures various words from the 16th century, many previously unknown.
- The publication of this glossary is anticipated to invoke scholarly interest and commentary.

Unexplained Vocabulary:

- A list of unfamiliar words, checked against the OED, remains largely unresolved.
- These words highlight the need for further linguistic investigation into their meanings and contexts.

Linguistic Links to Shakespeare:

- The discussion touches on words first recorded by Shakespeare, introducing complex problems of usage.
- Words with obscure origins raise questions about their standardization and historical significance.

Regional Dialect Influences:

- Evident northern dialect features suggest a regional linguistic connection with Scotland.
- The background of a mentor from Aberdeen indicates a culturally rich linguistic tradition.

Legal and Alchemical Terminology:

- Several legal terms suggest a formal education in law, hinting at the author's background.
- The presence of alchemical terms raises intriguing questions about the correspondence's nature.

Statistical Linguistic Analysis:

- The glossary's words were categorized to establish their period of usage as a dating method.
- A significant number of words were traced to pre-15th and 16th-century usage, showcasing linguistic evolution.

Word Count Overview:

- Total recorded words in the 16th century amounted to 4980.
- The overall total before, in, and after the 16th century is 667.

Historical Context of Words:

- Words from earlier centuries, particularly the 13th and 14th, were also included.

- Many words emerged during the 15th century, marking a significant phase in language development.

First Recordings of Words:

- 241 words were first recorded in the 17th century.
- 64 words were first recorded after the 17th century, exemplifying language evolution.

Words Not Found in OED:

- 71 words remain unidentified in the Oxford English Dictionary.
- 121 words are noted as unexplained, indicating gaps in historical language documentation.

Problems with Statistical Accuracy:

- The low total of words recorded in the 16th century reflects a limited time period.
- Strict measures were taken to ensure accuracy in the statistics, including defining similar forms clearly.

Dialect and Regional Variations:

- Several listed words have regional or dialectical importance, showcasing diversity.
- Many forms are similar, showing how slight phonetic changes can result in different recordings.

Linguistic Evolution:

- Arabic notation began to gain prominence during the 16th century.
- The future use of numerals in written language was transitioning toward modern forms.

General Observations on Language:

- The documentation of language includes various forms, some of which are clumsy or archaic.
- References were made to the intersection of literature and language development during this time.

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Author and Publisher Information:

- Ken Webster, the author, has a background in contemporary music and old Jaguar cars.
- The blog provides details about various HarperCollins publishers across different countries.